



9th Audio/Video Production I

10th Audio Video Production II

11th Practicum of Audio/Video Production 1st time

12th Practicum of Audio/Video Production 2nd time

HIGH SCHOOL/INDUSTRY CERTIFICATION	CERTIFICATE/LICENSE*	ASSOCIATE'S DEGREE	BACHELOR'S DEGREE	MASTER'S/DOCTORAL PROFESSIONAL DEGREE
Apple Final Cut Pro X	Certified Video Engineer	Recording Arts Technology/Technician	Recording Arts Technology/Technician	Communications Technology/Technician
Apple Logic Pro X	Commercial Audio Technician	Cinematography and Film/Video Production	Cinematography and Film/Video Production	Cinematography and Film/Video Production
Adobe Certified Associate Premiere Pro	Certified AM Directional Specialist	Radio and Television Broadcasting Technology/Technician	Radio and Television	Radio and Television
Adobe Certified Associate Certifications	Certified Broadcast Radio Engineer	Music Technology	Agricultural Communication/Journalism	Agricultural Communication/Journalism

Occupations	Median Wage	Annual Openings	% Growth
Sound Engineering Technicians	\$39,562	79	27%
Camera Operators, Television, Video and Motion Picture	\$50,024	129	9%
Audio and Video Equipment Technicians	\$40,581	757	29%
Film and Video Editors	\$47,382	118	23%

### WORK BASED LEARNING AND EXPANDED LEARNING OPPORTUNITIES

Exploration Activities:	Work Based Learning Activities:
Shadow a production team Participate in SkillsUSA or TSA	Intern at a local television station or video production company Work with a local company on a project

Additional industry-based certification information is available on the TEA CTE website. For more information on postsecondary options for this program of study, visit TXCTE.org.

The Digital Communications program of study explores the occupations and educational opportunities associated with the production of audio and visual media formats for various purposes, such as TV broadcasts, advertising, video production, or motion pictures. This program of study may also include exploration into operating machines and equipment to record sound and images, such as microphones, sound speakers, video screens, projectors, video monitors, sound and mixing boards, and related electronic equipment.



The Arts, A/V Technology and Communications (AAVTC) Career Cluster focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content including visual and performing arts and design, journalism, and entertainment services. Careers in the AAVTC career cluster require a creative aptitude, a strong background in computer and technology applications, a strong academic foundation, and a proficiency in oral and written communication.

Successful completion of the Digital Communication program of study will fulfill requirements of the Business and Industry Endorsement. Revised - July 2020



## COURSE INFORMATION

COURSE NAME	SERVICE ID	PREREQUISITES (PREQ) COREQUISITES (CREQ)	GRADE
Audio/Video Production I	13008500 - 1 credit	None	9
Audio/Video Production II	13008600 - 1 credit	PREQ Audio/Video Production I	10-11
Practicum in Audio/Video Production	13008700 - 2 credits - 1st time 13008710 - 2 credits - 1st time	PREQ Audio/Video Production I	11-12

### Audio Video Production I

**Recommended Grade Placement: 9-10**

**Credit(s): 1**

**Prerequisite: None**

This is a hands-on introductory course where students will explore both studio and field television production techniques. The course will include techniques in videography, lighting, producing, directing and editing. Students will be expected to develop an understanding of the industry with a focus on pre-production, production, and post-production audio and video activities.

### Audio Video Production II

**Recommended Grade Placement: 10-11**

**Credit(s): 1**

**Prerequisite: Audio Visual Production I**

Develops an advanced understanding of the industry with a focus on pre-production, production, and post-production activities. Through diverse forms of storytelling and productions, students will exercise and develop creativity, intellectual curiosity, and critical-thinking, problem-solving, communication, and collaborative skills. Students are expected to participate in extended learning experiences such as CTE student organizations and other leadership or extracurricular organizations.

### Practicum in Audio/Video Production

**Recommended Grade Placement: 11-12**

**Credit(s): 2**

**Prerequisite: Audio Video Production II, Instructor Approval**

Building upon the concepts taught in Audio/Video Production II, in addition to developing advanced technical knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an increasing understanding of the industry with a focus on applying pre-production, production, and post-production audio and video products in a professional environment.